

# ART IN IVINS

*Living artfully through public art and publicly accessible private art in Ivins*



*Life without the collective resources of our museums, libraries, theatres and galleries, or without the personal expression of literature, music and art, would be static and sterile; no creative arguments about the past, no diverse and stimulating present, and no dreams of the future.*

Published 2017

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## INTRODUCTION

Ivins City is about more than streets, water and sewer lines, and zoning ordinances. It is about a way of life with an identity and an image. As we plan for the future of Ivins City, we carefully need to brand ourselves not only as what we are, but as what we hope to become.

Sitting amidst the beautiful Red Mountain and home to Snow Canyon State Park, Ivins City long has offered recreational opportunities to residents and visitors alike. Perhaps because of its beautiful natural surroundings or the peaceful spirit that exists here, Ivins City also has attracted artists, art organizations, and art enthusiasts. Experiencing the natural and artistic environments of Ivins City is proving to be the basis for Ivins City as a destination city: a place where the arts and nature allow residents and visitors to “live artfully.”

### Why the Arts?

In today’s society persons of all economic, social, and cultural backgrounds recognize the value of sports and recreation to one’s overall health and development. The arts receive less attention in our schools and society in general and their value is less understood. The arts, whether visual or performing, feed our soul, open our hearts, challenge our minds, and expand our abilities. For many, art

- changes the way we see the world;
- is about the freedom to express oneself;
- is indispensable; gives us meaning;
- helps us understand our world;
- gives us a different insight into our history;
- makes a community more beautiful; makes the spaces we work in more interesting;
- includes heritage, recreation, the natural environment, public celebrations, and community-wide activities;
- includes visual arts, artisan/craftsperson, theater arts, music, audio-arts, dance, film and media, literary arts, design arts, and Native American art.

### IVINS CITY ARTS COMMISSION MISSION

To encourage, foster, and promote arts and cultural organizations, arts-related activities, and artists, and to identify arts-related funding opportunities to enrich the quality of life in Ivins City.



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## The Artists & Artwork

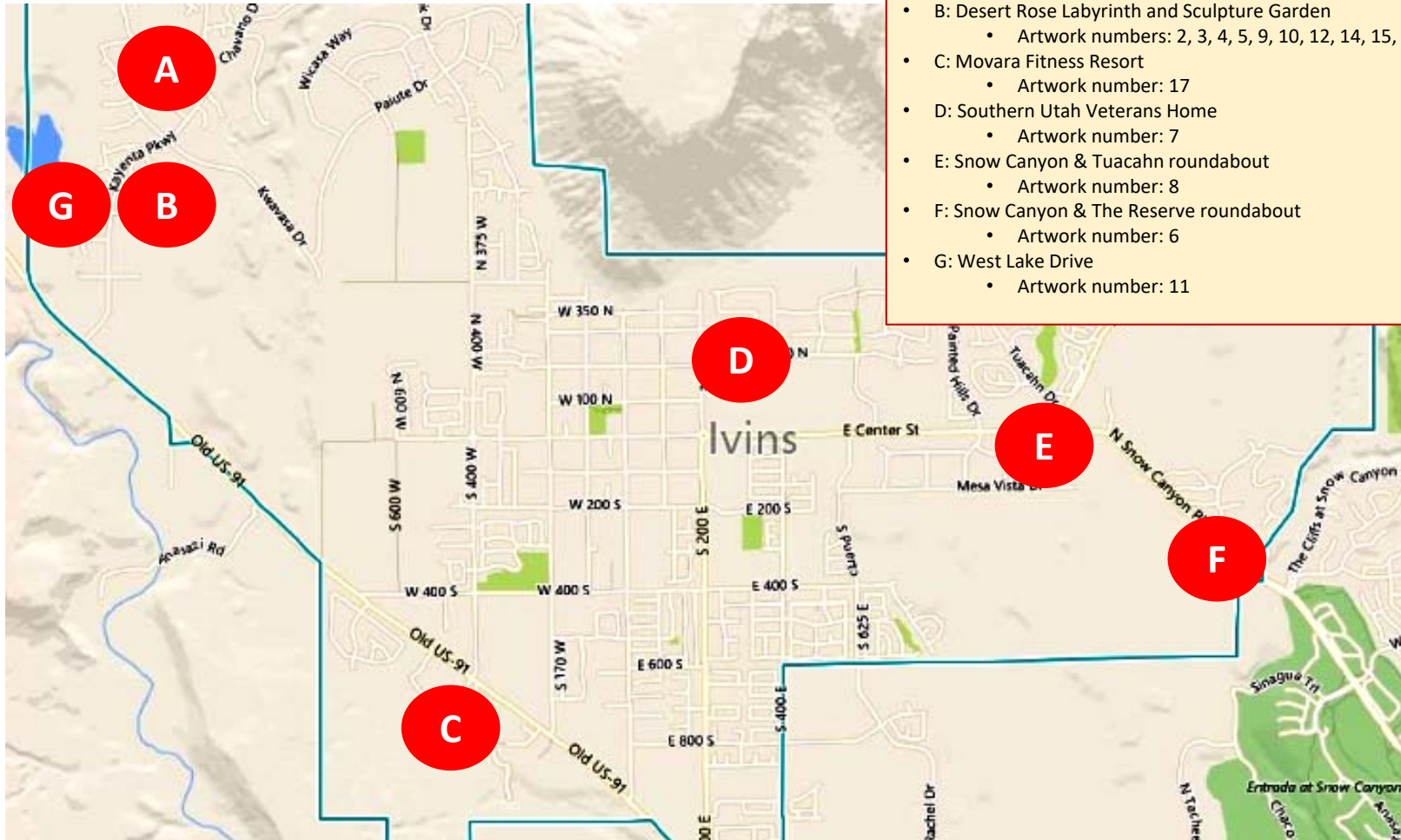
Page	Artwork number	Location map	Artwork	Artist	Additional information
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5	2	B	High Desert Totem	Matt Clark	
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19	16	B	Desert Rose Labyrinth		
20	17	C	Movara Resort sculpture		



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## Location Map



### Finding the art in Ivins

- A: Kayenta Art Village
  - Artwork numbers: 1, 13
- B: Desert Rose Labyrinth and Sculpture Garden
  - Artwork numbers: 2, 3, 4, 5, 9, 10, 12, 14, 15, 16
- C: Movara Fitness Resort
  - Artwork number: 17
- D: Southern Utah Veterans Home
  - Artwork number: 7
- E: Snow Canyon & Tuacahn roundabout
  - Artwork number: 8
- F: Snow Canyon & The Reserve roundabout
  - Artwork number: 6
- G: West Lake Drive
  - Artwork number: 11



# ART IN IVINS

Artwork

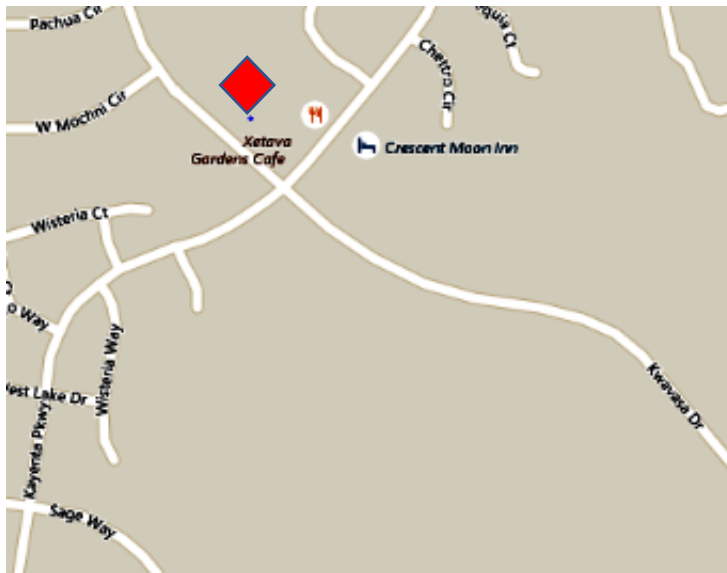
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## Three Dimensional Chalk Art

by Aimee Bonham

Three Dimensional Chalk Art at the annual Kayenta Street Painting Festival in the Kayenta Art Village. The Festival was founded by artist Aimee Bonham and organized and sponsored by the Kayenta Arts Foundation.



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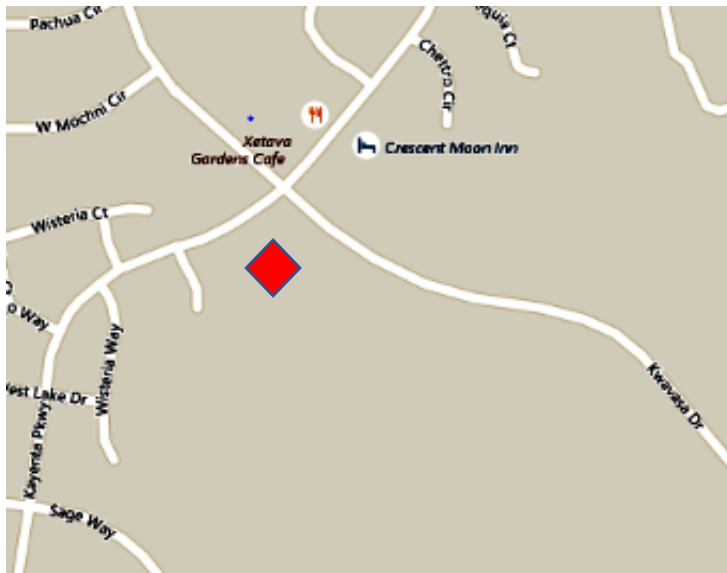
Artwork  
2

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## High Desert Totem

by Matt Clark

Donated by the artist, High Desert Totem is in the Desert Rose Labyrinth and Sculpture Garden in Kayenta.



# ART IN IVINS

Artwork

3

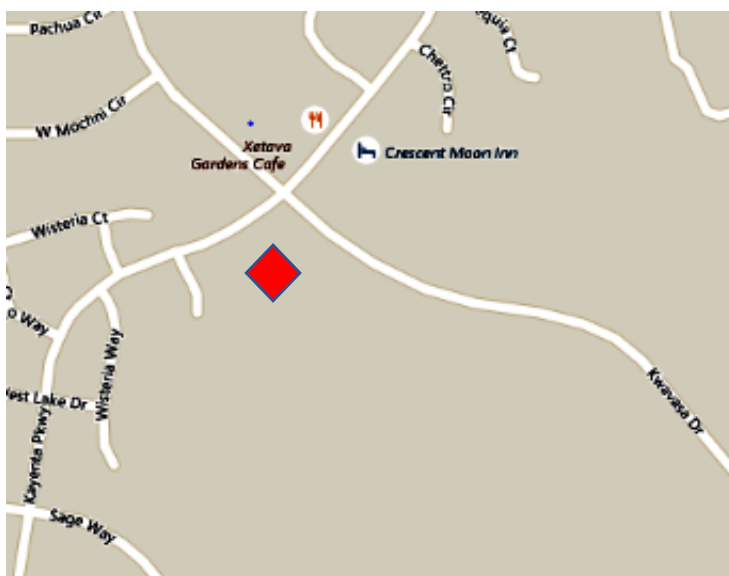
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## Sacred Circles

by Cheryl Collins

Donated by the artist, Sacred Circles is in the Desert Rose Labyrinth and Sculpture Garden in Kayenta; metal work by Trent Ripplinger

(See "More About the Art" on page xx for additional information)



# ART IN IVINS

Artwork

4

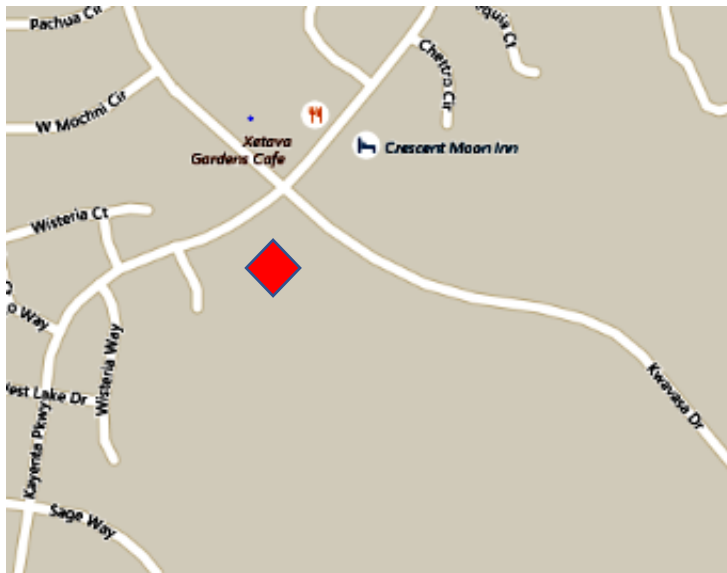
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## Celebration of Life

by Cheryl Collins

Donated by the artist, Celebration of Life is in the Desert Rose Labyrinth and Sculpture Garden in Kayenta.

(See "More About the Art" on page xx for additional information)





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Artwork

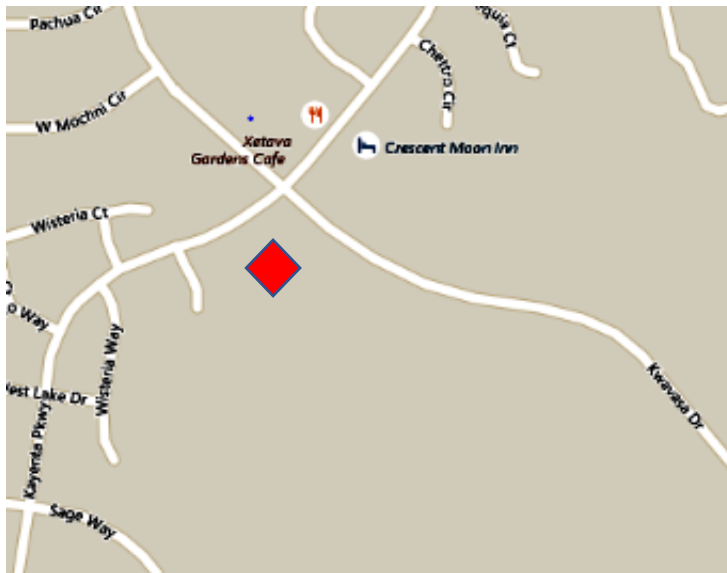
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## Rainbow & Lightning

by Gary Collins

Donated by the artist, Rainbow & Lightning is in the Desert Rose Labyrinth and Sculpture Garden in Kayenta.



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Artwork

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## Mustangs

By Ed Hlvaka

This sculpture of five larger than life running mustangs is located at the roundabout to The Reserve on Snow Canyon Parkway



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Artwork  
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## The Guardian

by Ed Hlavka

The Guardian is located at the Southern Utah Veterans Home just off the intersection of N 200 E and of E 200 N

(See "More About the Art" on page xx for additional information)



# ART IN IVINS

Artwork

8

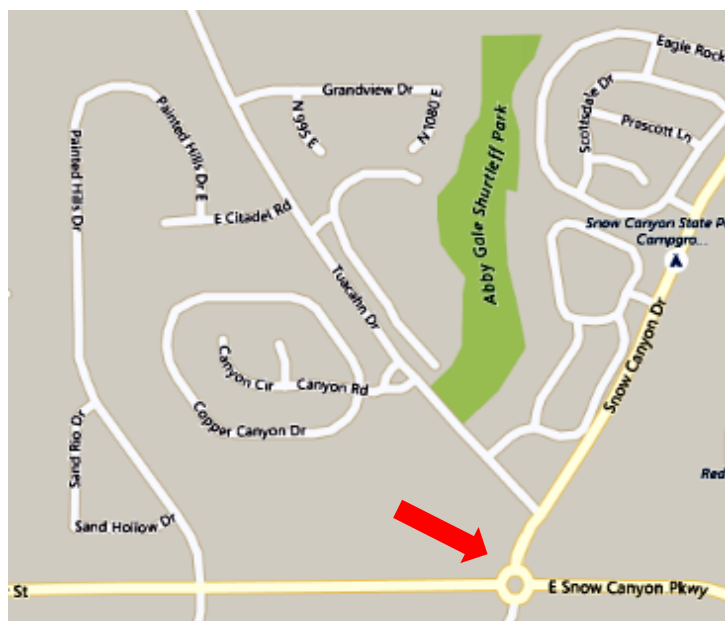
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## Snow Canyon roundabout

by Ed Hlavka

The sculpture is located in the roundabout for Tuacahn and Snow Canyon State Park

(See “More About the Art” on page xx for additional information)



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Artwork

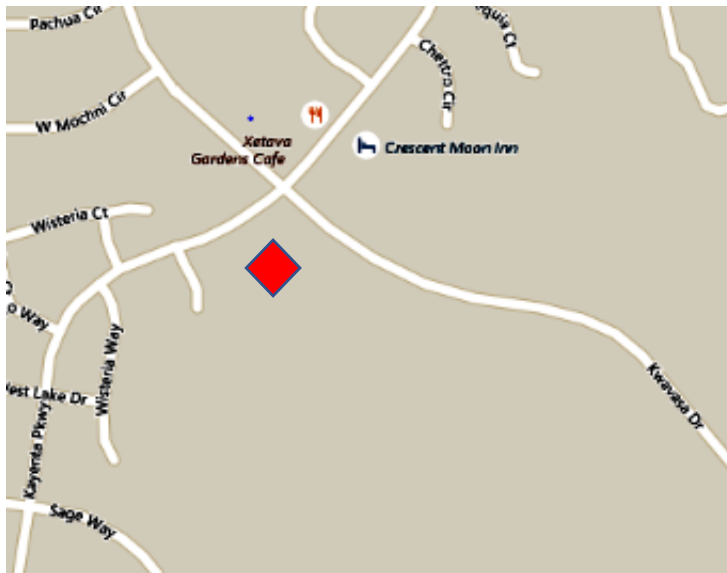
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## Desert Guardian

by Tom Jackson

Donated by the artist, Desert Guardian is in the Desert Rose Labyrinth and Sculpture Garden in Kayenta.



# ART IN IVINS

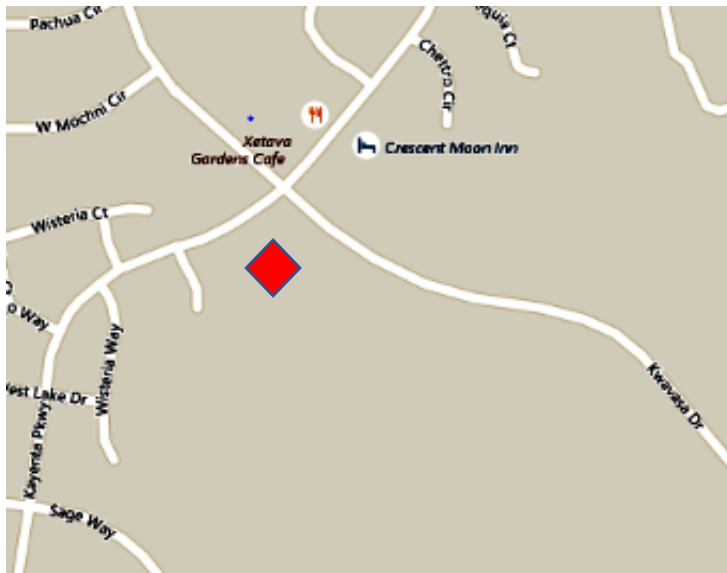
Artwork  
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## Zen of Life

by Tom Jackson

Donated by the artist, Zen of Life is in the Desert Rose Labyrinth and Sculpture Garden in Kayenta.



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Artwork

11

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## Many Moons

by David Malone

Donated by the artist, Many Moons was in the Desert Rose Labyrinth and Sculpture Garden in Kayenta and is now located at West Lake Drive.



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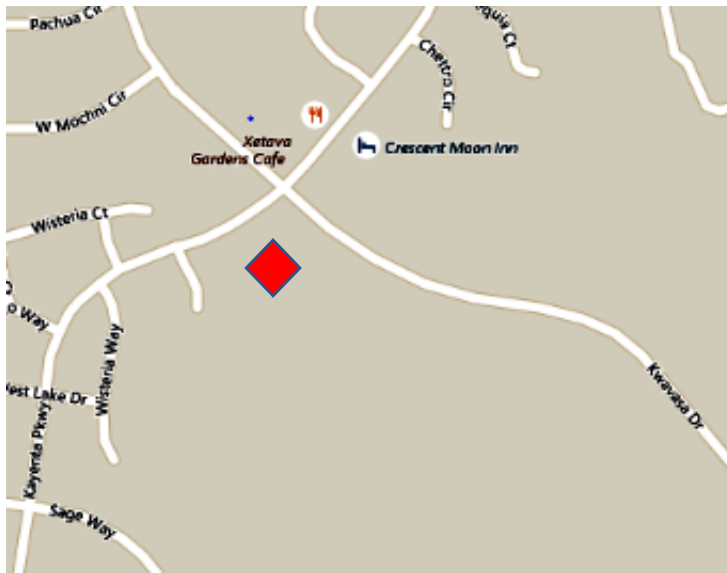
Artwork  
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## Spirit House

by Frank Riggs

Donated by the artist, Spirit House is in the Desert Rose Labyrinth and Sculpture Garden in Kayenta.





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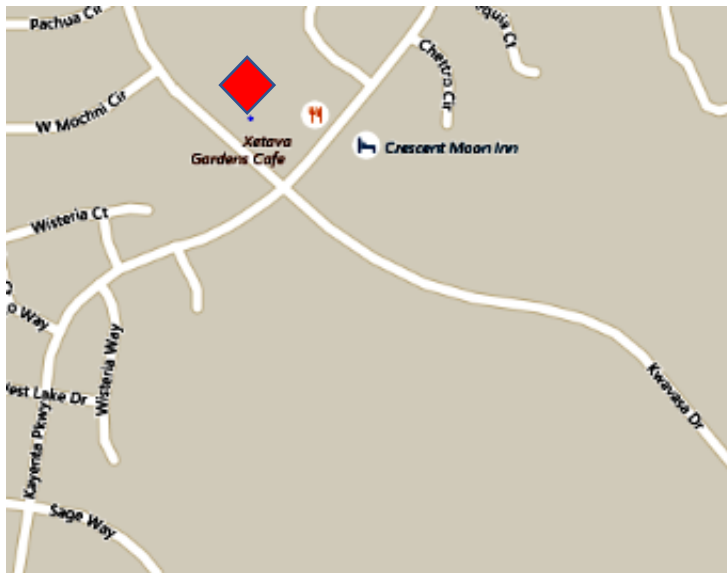
Artwork  
**13**

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## Gila Monster

by Ana Ronet

Gila Monster is located in the Kayenta Art Village.



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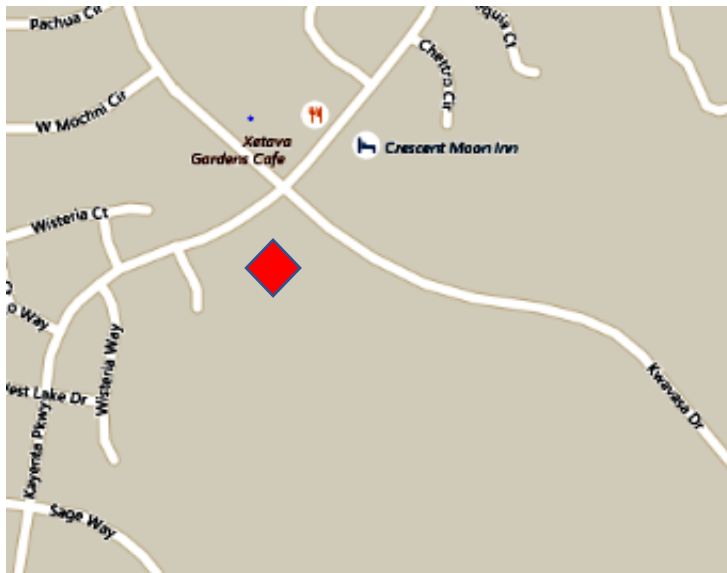
Artwork  
14

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## 3 Wind Sculptures

by Lyman Whitaker

Donated by the artist, 3 Wind Sculptures is in the Desert Rose Labyrinth and Sculpture Garden in Kayenta.



# ART IN IVINS

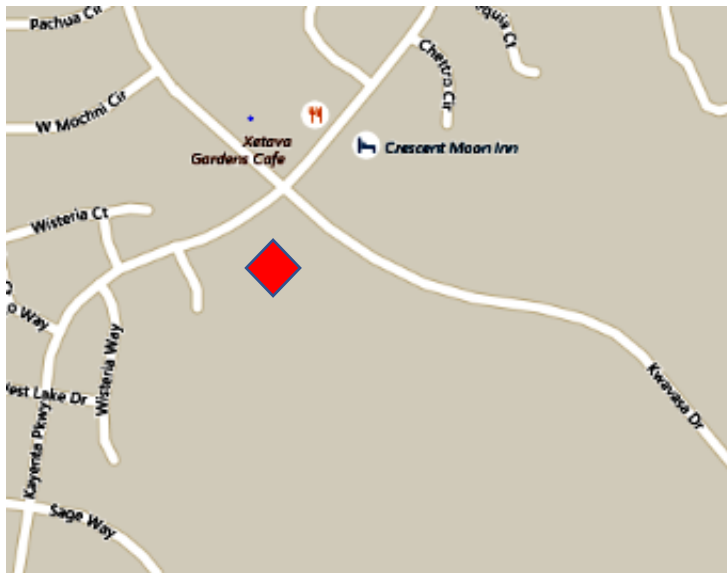
Artwork  
**15**

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## In Mother's Hands

by Johnny Woolsey

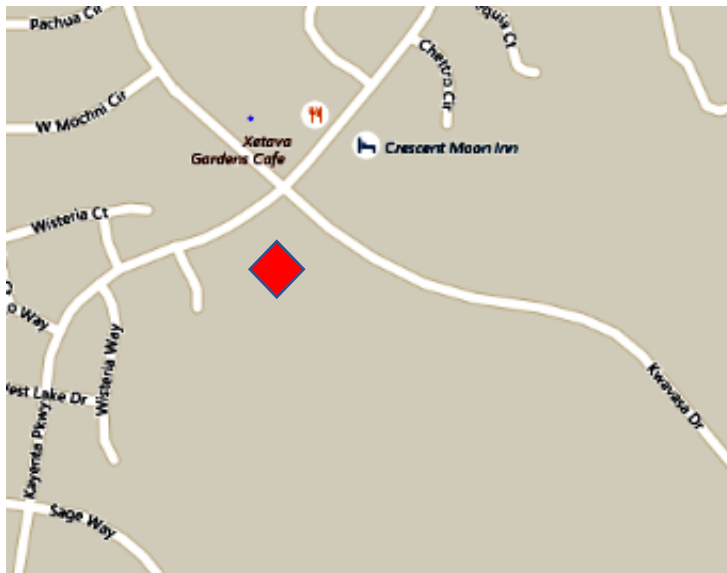
Donated by the artist, In Mother's Hands is in the Desert Rose Labyrinth and Sculpture Garden in Kayenta.



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## Desert Rose Labyrinth

The Desert Rose Labyrinth and Sculpture Garden in Kayenta.



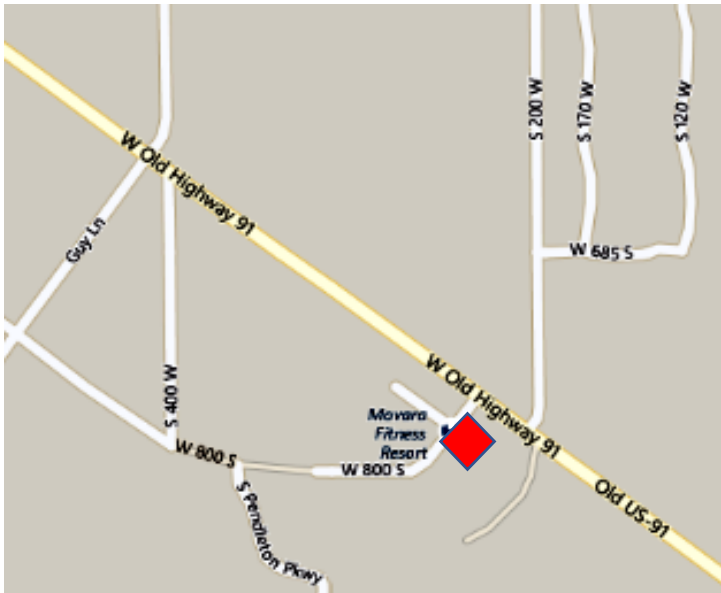
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Artwork  
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## Movara Resort sculpture

This sculpture is located at Movara Resort



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## MORE ABOUT THE ART

### **The Guardian**

By Ed Hlavka

The following is an excerpt from a 2015 article in the St. George News: The Southern Utah Veterans Home in Ivins will host a community dedication ceremony Friday at 2 p.m. for the Freedom Eagle Monument. The monument is a bronze statue created by local artist Edward E. Hlavka. The event is open to the public. In attendance will be Ivins City Mayor Chris Hart, Hlavka and Major General Jefferson Burton.

Hart played a pivotal role in the creation of the Freedom Eagle Monument. "I had the opportunity to tour a veteran's facility in Ogden during the early stages of development for the Southern Utah Veterans Home," Hart said. "The facility I toured had a Clock Tower monument onsite that was phenomenal. The staff explained that the monument was a symbol of freedom for their veterans to enjoy. That really resonated with me, and I wanted to bring the same type of inspiration to Ivins."

During the development process, Hart presented the concept to the design team, and the Freedom Eagle Monument idea quickly went from idea to project. Hart reached out to Hlavka, the same artist who created the magnificent "Five Running Stallions" piece seen on the Snow Canyon Parkway roundabout entering Ivins. A creative genius known for capturing the essence of each piece, Hlavka accepted the project, and Hart said he truly took it to heart. Hlavka is well known throughout Southern Utah and has been commissioned on such high-profile pieces as "Ivins Now and Then" for Ivins City, "Of Earth & Sky" for Richard and Cynthia Hughes, "Five Running Stallions" and "Mother Cougar and Cubs" for Split Rock Company, and many other nationally commissioned pieces.

The Freedom Eagle Monument is a 10-foot bronze statue of an eagle soaring gracefully in flight above a sandstone pillar rising almost 20 feet. Once dedicated, the monument will be a symbol of the freedom all Americans enjoy and a beacon of pride for the residents of the Southern Utah Veterans Home, who have fought and sacrificed greatly.

"It is impossible to show the sheer magnitude of respect and appreciation we have for our veteran residents," Jerry Olson, Southern Utah Veterans Home administrator, said, "but we do hope the Freedom Eagle Monument will become a constant reminder of how grateful we are for the service and dedication of our veterans."



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## MORE ABOUT THE ART

### **Snow Canyon Roundabout**

By Ed Hlavka

The following is from a 2013 article in the St. George News: The centerpiece design was spawned by the Ivins citizens who entered a city-sponsored design idea contest several months ago. "There were several outstanding entries reflecting various views of our city, past and present," Mayor Chris Hart said. "Those ideas have gradually evolved into a multi-figure sculpture that touches on both."

Facing west is the figure of a Native American boy in a crouched position, holding a flute in one hand and gazing at a butterfly perched on his other hand. This figure is a tribute to the Paiute Indians, the earliest residents of the Ivins area, and a statement that music and art transcend time and culture.

Facing south stands a farmer beside his plow, representing the early settlers of Ivins. These determined and hardworking farmers dug a canal to bring irrigation water from Gunlock to the Santa Clara Bench and created the township that has become the modern-day city of Ivins.

Facing Snow Canyon State Park is the figure of a hiker sitting on a rock, pondering the beauty that surrounds him. He represents health, fitness and the outdoor recreation for which Ivins and all of Southern Utah are becoming increasingly well known.

Facing the Tuacahn Amphitheatre and Center for the Arts is the figure of a passionate female singer, a tribute to the performing arts that have become such a significant part of the local culture of Ivins. She represents Tuacahn, Tuacahn High School for the Performing Arts, Vista Charter School and the recently announced Arts Center in Kayenta.



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## MORE ABOUT THE ART

### **Sacred Circles**

By Cheryl Collins

Fused glass and metal sculpture stands at the entrance to the Desert Rose Labyrinth & Sculpture Garden in Kayenta, Utah. The sculpture towers 15 feet with the majestic backdrop of Red Mountain and turquoise sky. Designed to educate visitors on the three stages of walking a labyrinth, it inspires people to take a vacation from constant brain chatter as they walk the winding path, to let go, quiet the mind and re-connect to inner wisdom.

### **Celebration of Life**

By Cheryl Collins

The figure on the left with praying hands gives thanks for life. The middle figure holds up the six petal rose, the center of the labyrinth. The figure on the right holds up flowers representing nature and growth. The figure on the left with praying hands gives thanks for life. The spiral on top of her head represents our direct connection to Spirit. The snake has long been the symbol of rebirth, healing, wisdom, enlightenment and new knowledge.

The middle figure holds up the six petal rose, the center of the labyrinth. At her heart hangs a fused glass red heart - the symbol of love.

The figure on the right holds up flowers representing nature's lesson to us - open to the sun and grow towards the light. The spiral at her center represents our spiritual journey in the cycle of life.

